

PRESS RELEASE
8 SEPTEMBER 2017
AMSTERDAM

ONE DAY AT EENWERK
DAVID HAMMONS *AFRICAN-AMERICAN FLAG*, 1990
SATURDAY 9 SEPTEMBER 2017

Hammons created the *African-American Flag* for Black USA, at Museum Overholland, Amsterdam, in 1990, the first exhibition of African-American art to be organized by a European museum. Combining the foremost symbol of America's promise with the Pan-African colors, the work asks difficult questions about the American dream and the nation's collective history. At this very moment this flag is more actual than ever.

David Hammons was born in Springfield, Illinois in 1943. He moved to Los Angeles in 1963 attending Chouinard Art Institute, now CalArts (1966–1968), and the Otis Art Institute (1968–1972). Since 1974 Hammons lives and works in New York City.

An African-American installation artist, performance artist, and sculptor, Hammons is primarily known for his work in and around New York City during the 1970's and 80's. Influenced by Arte Povera, Hammons's work speaks of cultural overtones; employing provocative materials such as elephant dung, chicken parts, strands of hair, and bottles of cheap wine. Centered in the black urban experience, Hammons often uses sarcasm as a means of confronting cultural stereotypes and racial issues. Hammons was the recipient of the MacArthur Fellowship in July 1991.

Hammons's work is collected by major public and private institutions internationally, among them: Albright-Knox Art Gallery, Buffalo; Fogg Art Museum, Cambridge; Glenstone, Potomac; Museum of Contemporary Art Chicago, Chicago; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Museum Overholland, Amsterdam; Whitney Museum of American Art, New York; SMAK, Stedelijk Museum voor Actuele Kunst, Gent; Fondation Cartier pour l'art contemporain, Paris; Francois Pinault Foundation, Venice; and Tate Britain, London.

JULIUS VERMEULEN



DAVID HAMMONS, *AFRICAN-AMERICAN FLAG*, 1990, FABRIC, 223.5 x 142.2 CM. COLLECTION OVER HOLLAND



EENWERK IS A NEW ART SPACE FOR EXHIBITIONS, PROJECTS AND ASSIGNMENTS IN ALL DISCIPLINES. HOUSED IN A NEW BUILDING IN AMSTERDAM, DESIGNED BY ARCHITECT BAREND KOOLHAAS, EENWERK [ONE WORK] PRESENTS ONE WORK AT A TIME.

PROGRAMME EENWERK 2017

DAVID HAMMONS *AFRICAN-AMERICAN FLAG* – 9 SEPTEMBER 2017

STEVE MCQUEEN *NEW WORK* – OCTOBER 2017

STANLEY BROUWN – NOVEMBER 2017

(partnership with Prince Claus Fund for the exhibition *Three Crossings* with Ibrahim El-Salahi, David Hammons and Stanley Brouwn)

2018 – 2019

HREINN FRIDFINNSSON

MAUD VAN DEN BEUKEN

KEES VISSER

JEROME SCHLOMOFF

ROWANNE SETTELS

BART JULIUS PETERS

OLIVIA VERMEULEN AND HAN BENNINK

WOODY VAN AMEN

BEREND STRIK

HARMEN LIEMBURG

PERMANENT PARTICIPANTS

BAREND KOOLHAAS – BUILDING

RINEKE DIJKSTRA – PORTRAIT

PIET OUDOLF – FRONT GARDEN

TARIQ HEIJBOER [IBO] – GRAPHIC DESIGN

TOMAS DULFER – FILM

JULIUS VERMEULEN – FOUNDER