



AMIE DICKE, *ONE-LINER*, 2019  
COURTESY OF THE ARTIST / EENWERK



AMIE DICKE, *ONE-LINER*, 2019 (DETAIL)

PHOTOS: PETER TIJHUIS

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There's a line connecting the works of Amie Dicke (Rotterdam, 1978). Curving and bending, cutting and gliding, it strings images together like beads. It can be unforgiving – aggressive, even – or it can gently coax new shapes into being. With ONE – LINER, Dicke combines the sharpness of her cuts with a lush curvaceousness. As she follows her line, she bends new shapes into her object, adding space where there was none, and continuously realigning the possibilities of our visual experience.

The discriminating gaze of Amie Dicke reveals associations and resonances that might otherwise go undetected. Whether she's cutting and altering fashion magazines, blowing up obscure portions from forgotten studio portraits or painstakingly covering books with layers of powdered make-up, Dicke's practice is characterised by judicious deletion, selection and removal.

She rose to prominence in the early 2000s after a period of living and working in New York City that saw her literally de-facing the advertising imagery of Madison Avenue, obscuring the features of famous models and driving nails through glossy publications – some of which subsequently commissioned Dicke to contribute to their pages. Recently, the familiar body language of blue-suited politicians seen in the news media is infinitely evocative when enlarged and selectively sandpapered by Dicke for Political Horizon, 2017.

Ironically, it's her imposition of anonymity that allows images to meet and merge somewhere between – and beyond – the confident dualities offered to us by our aesthetic culture. As she lures shapes from the margins and distils visual poetry from detail, she creates for us multiple ways to enter a space that is rich with meaning and possibilities.

Amie Dicke lives and works in Amsterdam. Her work has appeared in institutions including Tate Modern in London, Project Space 176 in London and Schirn Kunsthalle in Frankfurt.

INFORMATION:  
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