

PRESS RELEASE
MARCH 2021
AMSTERDAM

KLAAS GUBBELS, TABLE SCULPTURE
4 MARCH–14 APRIL 2021

RUDI FUCHS: 'FORMNARRATIVE'

The blue-grey words telling a sequence here serve as a viewing guide. The viewing starts where the viewer wants it to start. We look at movable shapes: narrated after each other, on top of each other, narrated side by side. Different shapes in different dimensions. The flat shape was a coffee pot, appearing in incessant contours. The surface of the belly has a conical character. The spout is a pendulum, the shape twisting and bending indescribably. So a pedestal is needed. A piece of wood was lying around and became a pedestal. On the table Klaas Gubbels worked at, all kinds of things were scattered about that also seemed to fit the narrative. wAll kinds of objects found their own place on the cramped pedestal. They meander upwards, are branching out and become twisted. The colour is grey-blue, like metal. In the middle is a spout cut from thin tin. That shape – for example – is narrated slimly. Other shapes are slower, same as some flowers in a still life are heavier than others. There is an order to the narrative. We notice this when we start looking: *everyone starts where they want to start*. There is no compulsion at all. First, there is the grey-blue bundling, emerging as a still life. The thing doesn't fall over. It's cheerfully balanced. Therefore, Klaas Gubbels piece of sculpture is very *friendly*: a narrative of light shapes, also the colour lightly shaped. They never get in each other's way.

Klaas Gubbels (b. 1934, Rotterdam)
Lives and works in Arnhem

Klaas Gubbels' is part of permanent museum collections such as Boijmans Van Beuningen, Stedelijk Museum Amsterdam, Stedelijk Museum Schiedam, Museum Voorlinden, Gemeente Museum Arnhem. Corporate Art Collections in The Netherlands. Private collectors, Europe, US, Asia.

FOR INFORMATION, PLEASE CONTACT:
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KLAAS GUBBELS, *TABLE SCULPTURE* '20
EDITION OF 10, WOOD/PAINT/METAL
28 x 22 x 20 CM



KLAAS GUBBELS, *STILL LIFE IN DIMENSION* '93
CARDBOARD/CHARCOAL
38 x 48 CM

PHOTO'S: PETER COX