



PRESS RELEASE  
11 DECEMBER 2025

GUIDO VAN DER WERVE  
*NUMMER NEGENTIEN*  
*IN A SOFT VOICE WITH A LOT OF FEELING*  
7 FEB 2026 – 11 APR 2026

OPENING  
SATURDAY, 7 FEBRUARY 2026, 17–19 HRS  
SPEECH 17.30 HRS

EENWERK warmly invites you to the exhibition of **Guido van der Werve**. This will mark the artist's first show at the gallery, featuring a new triptych video work and photographic series.

Visitors are invited to join the festive opening on 7 February 2026. In the main space, Van der Werve will present *Nummer negentien, In a soft voice with a lot of feeling*. This new video work appears as a triptych and builds on Happiness is overrated, the tenth commandment Van der Werve wrote for his father's gravestone. It is structured around Chopin's thirteenth nocturne, Opus 48 Number 1, performed by Van der Werve on the piano. Alongside a choreography by **Igone de Jongh**, which brings a physical counterpoint to the musical structure, the work's triptych form sets up a rhythm of simultaneous images. The central section focuses on the contagious nature of happiness and on how emotional states move between people, gestures, and moments of attention. This will be projected onto the gallery window, extending the piece into the street and introducing a second point of view.

In the library, Van der Werve will show *Nummer twintig, Being right variations*. This photographic series examines the human urge to be right, observed through small gestures, postures, and subtle shifts in expression. Each photograph functions as a variation within a larger register of behaviour. The series is presented with a satirical tone, but without narrative emphasis, allowing the images to speak through repetition and detail.

The two works introduce Van der Werve's practice to EENWERK, bringing film, music, and photography into a focused presentation.

GUIDO VAN DER WERVE (1977, Papendrecht) works across film, performance, composition, and photography. His practice often combines physical endurance with musical structures, bringing together athletic, cinematic, and classical elements in precise compositions. Van der Werve studied at the Gerrit Rietveld Academie and the Rijksakademie van beeldende kunsten, both in Amsterdam. His work has been shown internationally, including at MoMA, New York, the Mori Art Museum, Tokyo, the Stedelijk Museum, Amsterdam, and the Centre Pompidou, Paris. The artist lives and works in the Netherlands.

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GUIDO VAN DER WERVE  
NUMMER NEGENTIEN, 2025  
IN A SOFT VOICE WITH A LOT OF FEELING  
8:45:09 4K VIDEO  
VIDEO INSTALLATION  
EDITIE IS 7 + 2 AP