



PHOTO: PETER COX

ROSA JOHANNA, *HOW TO DO THINGS WITHOUT WORDS*, 2019  
COURTESY EENWERK

PRESS RELEASE  
19 JANUARY 2019  
AMSTERDAM

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After studying at the Gerrit Rietveld Academie in 2015, she made a series of grid paintings in which she searched for her own abstraction.

Rosa Johanna's textile object is rooted in painting. During her residency in Lima (Peru, 2017), she discovered that her interest focuses mainly on layers and patterns of sand drawings such as the Paracas Nazca Lines.

The idea to develop a monumental textile object was sparked in Lima, and that's how she created the possibility to use the mostly invisible layers and lines in her paintings in a different way, as well as accentuate them. In the textile object she has created for this exhibition, six different shades of grey were used, which were then converted into six different heights by a computer. An innovative tufting technique was used to create it, and the woollen yarn was collected and dyed specially for this work.

In 2018 – 2019, she is being supported by the Mondriaan Fund with a Stipendium for Emerging Artists.

Rosa Johanna lives and works in Amsterdam. She was nominated for the Van Abbemuseum Theodora Niemijerprijs (2016), the Volkskrant Beeldende Kunstprijs (2018), and the Royal Award for Modern Painting (2017 and 2018). In 2018-2019, she is being supported by the Mondriaan Fund with a Stipendium for Emerging Artist.

FOR INFORMATION PLEASE CONTACT:  
Julius Vermeulen



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19 JANUARY – 16 MARCH 2019

TEXTILE OBJECT  
MATERIAL: NEW ZEALAND WOOL  
SIZE: 185 × 300 CM  
EDITION OF 5

PRICE 14.500 EURO

COURTESY OF THE ARTIST / EENWERK