



PRESS RELEASE
18 OCTOBER 2017
AMSTERDAM

STEVE MCQUEEN, REMEMBER ME, 2016

Steve McQueen (born London 1969) is a British artist and filmmaker. In 1996 he was the recipient of an ICA Futures Award, in 1998 he won a DAAD artist's scholarship to Berlin and in 1999, as well as exhibiting at the ICA and at the Kunsthalle in Zürich, he won the Turner Prize. In 2003, McQueen was appointed 'Official War Artist' for the Iraq war by the Imperial War Museum and produced the poignant and controversial project 'Queen and Country', which is still ongoing. He has exhibited at the Art Institute of Chicago, the Musee d'Art Moderne de la Ville de Paris, The Museum of Modern Art, Documenta X and XI, and, as well as exhibiting in numerous Venice Biennales, he represented Britain in the Biennale in 2009. His work is held in museum collections around the world, and a retrospective of his work was recently exhibited at the Art Institute of Chicago and the Schaulager in Basel. He was awarded the OBE in 2002 and the CBE in 2011.

In 2008, McQueen's critically-acclaimed first feature, 'Hunger', won the Camera d'Or at the Cannes Film Festival and countless other international prizes. His second feature, 'Shame', starring Michael Fassbender and Carey Mulligan, won two Best Film awards when it premiered at the Venice Film Festival in 2011, as well as winning Michael Fassbender the Volpi Cup for Best Actor. It is the second highest grossing NC-17-rated movie in US history. His third film, '12 Years A Slave', was adapted from a memoir by Solomon Northup. Released in 2013, the film boasted a cast including Chiwetel Ejiofor, Lupita Nyong'o, Michael Fassbender and Brad Pitt. The film has received numerous prizes, most notably winning three Academy Awards including the award for Best Picture. McQueen is the first black director or producer to receive this honour.

Steve McQueen lives and works in Amsterdam and London.

FOR INFORMATION PLEASE CONTACT:
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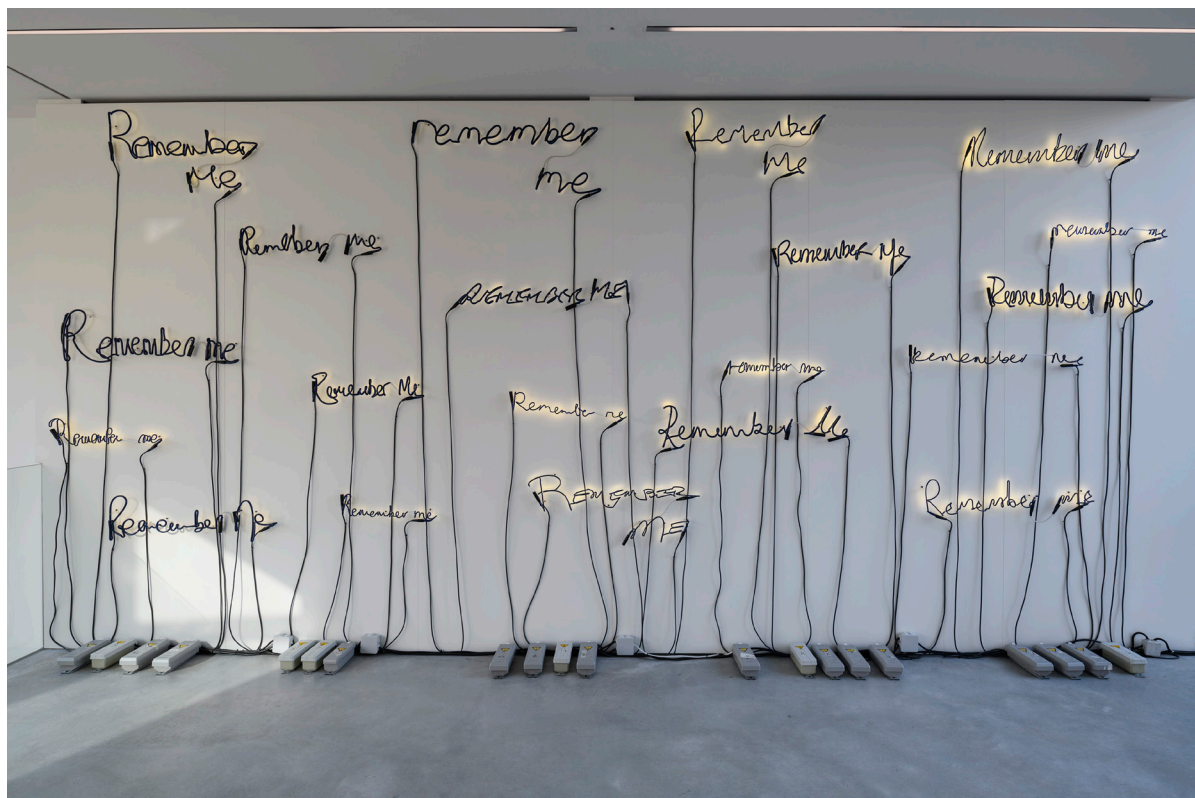


PHOTO: PETER COX

STEVE MCQUEEN, *REMEMBER ME*, 2016, INSTALLATION
COURTESY MARIAN GOODMAN GALLERY / THOMAS DANE GALLERY.

PRESS RELEASE
11 OCTOBER 2017
AMSTERDAM

STEVE MCQUEEN
REMEMBER ME, 2016
20 OCTOBER – 15 NOVEMBER 2017

A TWO WALL INSTALLATION FORMED OF 39 DARKBLUE NEON LIGHTS,
EACH A UNIQUE HANDWRITTEN VERSION OF THE PHRASE *REMEMBER ME*.

ACRYLIC PAINT ON 39 NEON BOROSILICATE TUBES
LENGTH: 19 5/8 x 39 5/16 IN. (50 CM x 100 CM)
DIAMETER: 3/16 x 3/8 IN. (6 MM x 11 MM)
EDITION OF 2 + 1 AP

PRICE ON REQUEST

COURTESY OF THE ARTIST / MARIAN GOODMAN GALLERY, NEW YORK, PARIS, LONDON /
THOMAS DANE GALLERY LONDON

JULIUS VERMEULEN